

## 2<sup>nd</sup> Yashwant International Film Festival (Jan. 20 - 26, 2012)



### Main Auditorium - Yashwantrao Chavan Pratishthan (Nariman Point)

| Show Time Date/Day   | 1 <sup>st</sup> Show @ 11:00 am                                                                                                                   | 2 <sup>nd</sup> Show @ 01:30 pm                                                                                                                   | 3 <sup>rd</sup> Show @ 04:30 pm                                                                                                                                                                   | 4 <sup>th</sup> Show @ 06:30                                                                                                                                                                                    |
|----------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 20-01-2011 Friday    | <b>Captain Harlock: Arcadia of my Youth (Waga Seishun no Arcadia)</b><br>Dir.: Tomoharu Katsumata<br>(Japan / 1982 / 35mm / Col. / 130')<br>(JAP) | <b>Sound of Heaven-The Story of Balgandharva (Balgandharva)</b><br>Dir.: Ravi Jadhav (India (Marathi) / 2011 / 35mm / Col. / 130')<br>(MAR)       | <b>OPENING CEREMONY @ 05:00 pm</b><br><b>followed by screening of OPENING FILM</b><br><b>Black Thursday (Czarny Czwartek)</b><br>Dir.: Antoni Krauze (Poland / 2011 / 35mm / Col. / 105')<br>(OF) |                                                                                                                                                                                                                 |
| 21-01-2011 Saturday  | <b>The Galaxy Express 999 (Ginga Tetsudo 999)</b><br>Dir.: Taro Rin (Japan / 1979 / 35mm / Col. / 128')<br>(JAP)                                  | <b>Mukti - Kalpanechya Bandhanatun Ki Bandhanachya Kalpanetun</b><br>Dir.: Machhindra More (India (Marathi) / 2011 / 35mm / Col. / 130')<br>(MAR) | <b>Top Floor Left Wing (Dernier étage gauche gauche)</b><br>Dir.: Angelo Cianci (France / 2010 / 35mm / Col. / 93')<br>(WC)                                                                       | <b>Amnesty (Amnistia)</b><br>Dir.: Bujar Alimani (Albania-Greece-France / 2011 / DVD / Col. / 82')<br>(WC)                                                                                                      |
| 22-01-2011 Sunday    | <b>The Glass Rabbit (Garasu no usage)</b><br>Dir.: Setsuko Shibuichi (Japan / 2005 / 35mm / Col. / 86')<br>(JAP)                                  | <b>School (Shala)</b><br>Dir.: Sujay Dahake (India (Marathi) / 2011 / 35mm / Col. / 105')<br>(MAR)                                                | <b>The Giants (Les Géants)</b><br>Dir.: Bouli Lanners (Belgium-France-Luxembourg / 2011 / 35mm / Col. / 84')<br>(WC)                                                                              | <b>Show will start @ 06:00</b><br><b>The Other Side Of The Sleep</b><br>Dir.: Rebecca Daly (Ireland-Hungary-The Netherlands / 2011 / 35mm / Col. / 88')<br>(WC)                                                 |
| 23-01-2011 Monday    | <b>The Prince Of The Sun: Hol's Great Adventure</b><br>Dir.: Isao Takahata (Japan / 1968 / 35mm / Col. / 83')<br>(JAP)                            | <b>A Temple (Deool)</b><br>Dir.: Umesh Kulkarni (India (Marathi) 2011 / 35mm / Col. / 144')<br>(MAR)                                              | <b>The Duck Hunter (Il Cacciatore di Anatre)</b><br>Dir.: Egidio Veronesi (Italy / 2011 / DVD / Col. / 92')<br>(WC)                                                                               | <b>Just Married (Oggi sposi)</b><br>Dir.: Luca Lucini (Italy / 2009 / DVD / Col. / 118')<br>(ITA)                                                                                                               |
| 24-01-2011 Tuesday   | <b>Black Rain (Kuroi ame)</b><br>Dir.: Shôhei Imamura (Japan / 1989 / 35mm / B&W / 123')<br>(SP)                                                  | <b>India Is My Country (Ha Bharat maza)</b><br>Dir.: Sumitra Bhavé & Sunil Sukthankar (India (Marathi) / 2011 / 35mm / Col. / 117')<br>(MAR)      | <b>Alzheimer</b><br>Dir.: Ahmad Reza Motamedi (Iran / 2011 / 35mm / Col. / 103')<br>(WC)                                                                                                          | <b>Voice Over (Zad Kadar)</b><br>Dir.: Svetoslav Ovtcharov (Bulgaria / 2010 / 35mm / Col. / 107')<br>(WC)                                                                                                       |
| 25-01-2011 Wednesday | <b>Till We Meet Again (Mata au hi made)</b><br>Dir.: Tadashi Imai (Japan / 1950 / 35mm / Col. / 110')<br>(SP)                                     | <b>Upside Down (Khalti Doka Varti Paay)</b><br>Dir.: Ajay Singh (India (Marathi) / 2011 / 35mm / Col. / 82')<br>(MAR)                             | <b>Hi-So</b><br>Dir.: Aditya Assarat (Thailand / 2010 / 35mm / Col. / 102')<br>(WC)                                                                                                               | <b>V. Shantaram: The Pioneering Spirit</b><br>Dir.: Sanjit Narvekar (India / 2010 / DVD / 42')<br>(HOM)<br><b>The King of Romance -Shammi Kapoor</b><br>Dir.: Suresh Sharma (India / 2010 / DVD / 52')<br>(HOM) |
| 26-01-2011 Thursday  | <b>Nader &amp; Simin: A separation (Jodaeiye Nader az Simin)</b><br>Dir.: Asghar Farhadi (Iran / 2011 / 35mm / Col. / 123')<br>(WC)               | <b>Jana Gana Mana (Jana Gana Mana)</b><br>Dir.: Amit Abhyankar (India (Marathi) / 2011 / 35mm / Col. / 110')<br>(MAR)                             | <b>CLOSING CEREMONY @ 05:00 pm</b><br><b>followed by screening of CLOSING FILM</b><br><b>The award winning film in Pune IFF will be screened</b>                                                  |                                                                                                                                                                                                                 |

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|-------------------------|-----------------------------------------|----------------------|---------------------------|------------------------|
| WC = World Cinema       | MAR = Marathi Cinema                    | ITA = Italian Comedy | TUR = Spotlight on Turkey | IND = Indian Cinema    |
| JAP = Animation - Japan | RET = Retrospective of Rasul Sadr Ameli | HOM = Homage         | SF = Student Short Films  | SP = Special Screening |

## 2<sup>nd</sup> Yashwant International Film Festival (Jan. 20 - 26, 2012)



Rangswar Auditorium - 4<sup>th</sup> Floor, Yashwantrao Chavan Pratishthan (Nariman Point)

| Show Time Date/Day          | 1 <sup>st</sup> Show @ 11:15 am                                                                                                                                          | 2 <sup>nd</sup> Show @ 01:15 pm                                                                                                                 | 3 <sup>rd</sup> Show @ 04:15 pm                                                                                                                | 4 <sup>th</sup> Show @ 06:15 pm                                                                                             |
|-----------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------|
| <b>20-01-2011 Friday</b>    | <b>The Color Wheel</b><br>Dir.: Alex Ross Perry (USA / 2011 / DVD / B & W / 83') (WC)                                                                                    | <b>Basilicata Coast To Coast</b><br>Dir.: Rocco Papaleo (Italy / 2010 / DVD / Col. / 105') (ITA)                                                | <b>NO SHOW</b>                                                                                                                                 | <b>NO SHOW</b>                                                                                                              |
| <b>21-01-2011 Saturday</b>  | <b>Littlerock</b><br>Dir.: Mike Ott (USA / 2010 / DVD / Col. / 85') (WC)                                                                                                 | <b>The Girl In The Sneakers (Dokhtari ba kafsh-haye-katani)</b><br>Dir.: Rasul Sadr Ameli (Iran / 2001 / DVD / Col. / 110') (RET)               | <b>Joanna</b><br>Dir.: Feliks Falk (Poland / 2010 / DVD / Col. / 105') (WC)                                                                    | <b>Nauka Dubi</b><br>Dir.: Rituparno Ghosh (Bengali / 2011 / DVD / Col. / 126') (IND)                                       |
| <b>22-01-2011 Sunday</b>    | <b>Vavien</b><br>Dir.: Durul Taylan & Yagmur Taylan (Turkey / 2009 / DVD / Col. / 100') (TUR)                                                                            | <b>I Am Taraneh, I Am Fifteen Years Old (Man, taraneh, panzdah sal daram)</b><br>Dir.: Rasul Sadr Ameli (Iran / 2002 / DVD / Col. / 110') (RET) | <b>The Lover of the Soil (A Föld Szeretője)</b><br>Dir.: Zsolt Pozgai (Hungary / 2010 / DVD / Col. / 100') (WC)                                | <b>Sound Of Love (Ami aadu)</b><br>Dir.: Somnath Gupta (Bengali / 2010 / DVD / Col. / 121') (IND)                           |
| <b>23-01-2011 Monday</b>    | <b>Some Say No (C'è chi dice no)</b><br>Dir.: Giambattista Avellino (Italy / 2011 / DVD / Col. / 95') (ITA)                                                              | <b>Aida, I Saw Your Father Last Night (Dishab babato didam, Aida)</b><br>Dir.: Rasul Sadr Ameli (Iran / 2005 / DVD / Col. / 106') (RET)         | <b>Game of Love (Ask geliyorum demez)</b><br>Dir.: Murat Seker (Turkey / 2009 / DVD / Col. / 95') (TUR)                                        | <b>Screening of Student Short Films</b><br>(SF)                                                                             |
| <b>24-01-2011 Tuesday</b>   | <b>Karmayogi</b><br>Dir.: V. K. Prakash (Malayalam / 2010 / Digibeta / Col. / 118') (IND)                                                                                | <b>All That Remains</b><br>Dir.: Pierre-Adrian Irle & Valentin Rotelli (Switzerland / 2010 / Digibeta / Col. / 92') (WC)                        | <b>Things from Another World (Cose Dell'altro Mondo)</b><br>Dir.: Francesco Patierno (Italy / 2011 / DVD / Col. / 95') (WC)                    | <b>The Precinct (Saha)</b><br>Dir.: Ilgar Safat (Georgia / 2010 / 35mm / Col. / 117') (WC)                                  |
| <b>25-01-2011 Wednesday</b> | <b>Searching For Smita</b><br>Dir.: Bhupendra Mhatre (India/2011 / DVD/16') (HOM)<br><b>Bhalji Pendharkar</b><br>Dir.: P. B. Pendharkar (India / 1996 / DVD / 57') (HOM) | <b>Hanezu</b><br>Dir.: Naomi Kawase (Japan / 2011 / Digibeta / Col. / 87') (WC)                                                                 | <b>Man Without A Cell Phone (Ish lelo selolari)</b><br>Dir.: Sameh Zoabi (France-Palestine-Israel-Belgium-Qatar / 2010/Digibeta/Col./83') (WC) | <b>Abu Son of Adam (Adaminte makan Abu)</b><br>Dir.: Salim Ahamed (India (Malayalam) / 2011 / Digibeta / Col. / 101') (IND) |
| <b>26-01-2011 Thursday</b>  | <b>The Passion (La passione)</b><br>Dir.: Carlo Mazzacurati (Italy / 2010 / DVD / Col. / 106') (ITA)                                                                     | <b>Love In Another Language (Bapka Dilde Apk)</b><br>Dir.: Ýlksen Baparyr (Turkey / 2009 / DVD / Col. / 98') (TUR)                              | <b>NO SHOW</b>                                                                                                                                 | <b>NO SHOW</b>                                                                                                              |

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